Tangerine Unit Test Study Guide

Title: Tangerine (novel)  
Author: Edward Bloor.

Genre: realistic fiction, mystery

Tone: at first, suspenseful; later, positive, hopeful

Setting: modern day Florida (although Tangerine is a made-up town)

Time frame: covers from August 18th to December 6th of the same year (so, four months time)

Style: the story is written as Paul’s journal entries

POV: First person narrative (told through Paul’s perspective; I, me, mine)

Synopsis (brief summary):

Tangerine is about 12 year old Paul Fisher, who moves from Texas to Tangerine County, Florida where strange things occur. Legally blind, Paul
struggles with distant memories to discover how he became blind, an event
that he thinks has something to do with his older brother, Erik. Somewhat
of a misfit, Paul tries to fit in with the poor, “tough” Tangerine Middle
School soccer team. Paul’s acceptance into this group helps him to feel
better about his own lack of acceptance in his own family, where the “Erik
Fisher Football Dream” seems to be the only thing that matters to Paul’s
parents.

Learning Objectives (What You Need to Know):

1. Know new & review Literary Terms
2. Know the definitions of man vs. nature, man vs. self, man vs. man, man vs.
society, man vs. technology conflict AND examples of these from the
story
3. Know the characters in the novel and their role in the story
4. Know the story’s plot events & themes, including the climax
5. Know the main symbols in the story & their deeper meaning
6. Demonstrate how to use RASSSC effectively for paragraph writing
Test Format:
48 questions/ 1 point each
  • 15 multiple choice; literal and critical
  • 16 Literary Terms match
  • 5 questions - Kinds of Conflict (man vs. man, etc) and story examples
  • 7 character match questions
  • 5 symbols in the story match

How to prepare:
  • Read the book!
  • Study the study guide with literary terms, characters, themes, and other information!
  • Pay attention to class discussions and add to them!

*Remember the "Philosophy of the 5 P’s"
"Proper preparation prevents poor performance."
*Remember to study what you can, so you can figure out what you can’t study for!
*It’s not just about what you know, it’s how you apply what you know.

Literary terms: Know these words and how they apply to the novel (*new words)
Character
Protagonist vs. Antagonist
Figurative Lang. words:
Conflict                           Symbol/ism
Foreshadowing                     Metaphor/Simile
Flashback                          Personification
Point of view (1st, 2nd, 3rd Limited, 3rd Omniscient)  Irony
Suspense
Theme
Tone/Mood
1. **ANTAGONIST** - the character or force

2. **CHARACTER** - a person or animal in the story

3. **CLIMAX** - highest point of action/tension or the turning point in the story

4. **CONFLICT** - the struggle between opposing forces

5. **EXPOSITION** - the part of the story in which introduces the characters, setting, and the main problem

6. **FALLING ACTION** - story events following the climax, leading to the resolution

7. **FLASHBACK** - takes place in the present of the story, but it is a memory of a previous or earlier event (ex. Paul Fisher flashes back to earlier times in his childhood to tell readers how he and Erik never got along)

8. **FORESHADOWING** - when authors give readers clues about events that will happen later in the story (ex. Paul said, "An old familiar feeing came over me' like I had forgotten something. What was it? What did I need to remember?" (2).

9. **IRONY** - an unexpected twist; the opposite of what is said or expected

10. **METAPHOR** - comparing two unlike things (without like or as); fig. lang.

11. **MOOD** - the feeling created in the reader by the author's word choice (tone) in a piece of writing (ex. horror stories inspire you to be in a scared or anxious mood)

12. **PERSONIFICATION** - to describe inanimate objects with human qualities; fig. lang. (ex. My computer hates me.)
13. PLOT – sequence of events in a story (what happened first, next, and so on)

14. POINT of VIEW (POV) – the perspective from which the story is told or seen (his, hers, mine, theirs)

1. **First person** – told by a character (“I/Me/My”); this is limited or subjective.

2. **Third person limited** – tells only what a single character can see and experience and is told in third person (“He/She/They”).

3. **Third person omniscient (all knowing)** – allows a reader to be told a great deal about the thoughts, feelings, and actions of many characters—more than any one character would know.

15. PROTAGONIST – the main character in a story, novel, or drama

16. RASC - restate, answer, support, and close

17. RESOLUTION – how a story ends, or the story problem is resolved

18. RISING ACTION – part(s) of the story where tension rises and builds to the story’s climax

19. SETTING – PET (place, environment, time) in which a story is set
(ex. Tangerine is set in the fictional town of Tangerine, FLA [place], in a wealthy neighborhood or poor farming neighborhood [environment], around 1997 [time])

20. SIMILE – comparing two unlike things with like or as; fig. lang.

21. SYMBOL – anything that stands for something else; a hidden meaning; a type of figurative language
(Ex. American flag represents freedom & democracy; a dove represents peace, a red rose represents love)
22. SUSPENSE - the uncertainty, anxiety, or tension that a reader feels about what will happen next in a story; the “edge of your seat” feeling which is rising action (ex. Who’s killing off all the people in a horror film?)

23. THEME - the lesson or universal message that an author is teaching through the events of the story; often not stated & readers must infer (ex. Star Wars - good vs. evil)

24. TONE - the attitude coming from a story or poem

Notes: Types of Conflict

A. Internal -

1. Man vs. Self -
B. External -

2. Man vs. Man -

3. Man vs. Society

4. Man vs. Nature -

5. Man vs. Technology -
Notes: Symbols in *Tangerine*

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Literal meaning (How it happens in the story)</th>
<th>Deeper Meaning (What it represents)</th>
</tr>
</thead>
<tbody>
<tr>
<td>zombie</td>
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</tr>
<tr>
<td>muckfire</td>
<td></td>
<td></td>
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<tr>
<td><strong>Golden Dawn</strong></td>
<td><strong>tangerine</strong></td>
<td></td>
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<tr>
<td>sinkhole</td>
<td></td>
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<tr>
<td><strong>Luis Cruz</strong></td>
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</tbody>
</table>
**Major Characters**

**Paul Fisher**
The protagonist, is twelve years old and in seventh grade. He is considered to be legally blind. He plays soccer, mostly as goalie.

**Erik Fisher**
The antagonist, is Paul’s older brother. He is cruel. He is the focus of what Paul calls the Erik Fisher Football Dream.

**Mom (Mrs. Fisher)**
Paul and Erik’s mother. She grew up in a military family. She drives a Volvo wagon.

**Dad (Mr. Fisher)**
Paul and Erik’s father. He drives a Range Rover. He is the Deputy Director of the Civil Engineering Department of Tangerine County. During the story, he becomes its Director.

**Minor Characters**

**Joey Costello**
Mike’s brother and Paul’s friend.

**Mike Costello**
He was chosen by Coach Warner to be backup quarterback. He is killed by lightning.

**Jack Costello**
Joey and Mike’s father. He is the president of the Homeowners’ Association of Lake Windsor Downs. He is heavyset.

**Arthur Bauer**
Erik’s friend. He causes the death of Luis Cruz.

**Paige Bauer**
Arthur Bauer’s sister. She is a cheerleader and a sophomore.

**Mr. Bauer**
Arthur’s father. He is a major in the Army National Guard. He is a building contractor.

**Antoine Thomas**
A star football player for Lake Windsor High School.

**Shandra Thomas**
A goalie. She is Antoine’s sister.

**Theresa Cruz**
The Tangerine Middle School student who shows Paul around on his first day at school.

**Tino Cruz**
Theresa’s brother. He is on the soccer team.

**Luis Cruz**
Theresa and Tino’s older brother. He grows tangerines and other citrus fruit. He has developed a new tangerine.
**Victor Guzman**
The unchallenged leader of the Tangerine Middle School War Eagles soccer team. He gets suspended for three days because of something that happens at the carnival. Along with Tino, he attempts to get even for Luis’ death.

**Wayne**
A member of the Tangerine Volunteer Fire Department. He is young, not much older than Erik.

**Henry D.**
Wayne’s Brother. His last name is Dilkes. He is a student and soccer player at Tangerine Middle School. He is a part of the science group. He helps at the citrus groves.

**Mr. Donnelly**
He lives in a house that has been struck by lightning three times. He is publisher of The Tangerine Times.

**Coach Warner**
The Lake Windsor High football coach.

**Betty Bright**
The Tangerine Middle School soccer coach.

**Bud Bridges**
The Lake Windsor High School principal. His wife is the language arts teacher. He is short and fat. He has been the Principal since the school opened ten years ago.

**Dr. Grace Johnson**
The Tangerine Middle School principal

**Ms. Alvarez**
Paul’s homeroom teacher at Lake Windsor Middle School.

**Mrs. Gates**
The Lake Windsor Middle School principal.

**Tommy Acoso**
A soccer player from the Philippines who can keep the soccer ball in the air using his head, feet and knees.

**Gino Deluca**
The Lake Windsor Middle School soccer team captain.

**Mr. Walski**
The head soccer coach for Lake Windsor Middle School. He is also an eighth grade teacher.

**Vincent Castor**
He was Erik’s friend in the past. He was similar to Arthur Bauer. He is only mentioned in the story. He is not currently a part of the story.

**Old Charley Burns**
The Director of the Civil Engineering Department of Tangerine County. He is Mr. Fisher’s boss. He loves stock-car racing and watching football.

**Grandpop, (Paul’s grandfather)**
His mother’s father. He was a master sergeant in the Army. He is now a security guard in an office building.
Grandmom, (Paul's grandmother)
His mother's mother. Until recently, she had a day-care business.

Themes in *Tangerine* by Edward Bloor

<table>
<thead>
<tr>
<th>THEME</th>
<th>AKA</th>
<th>Type of Conflict it involves</th>
<th>Example in the story</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Appearances/social class prejudice</td>
<td>(Rich vs. Poor)</td>
<td>man vs. man</td>
<td>Lake Windsor Downs vs. Tangerine community</td>
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<tr>
<td></td>
<td>When something looks good, it does not mean it is good.</td>
<td>man vs. society</td>
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<tr>
<td>2. The need to belong</td>
<td>Being accepted into groups like family, school, and teams, is important.</td>
<td>man vs. society</td>
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<td></td>
<td></td>
<td>man vs. self</td>
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<tr>
<td>3. Honesty</td>
<td>Honesty and communication in relationships is important.</td>
<td>man vs. man</td>
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<td>4. Facing fear</td>
<td>Facing ones fear and overcoming it can be very liberating.</td>
<td>man vs. self</td>
<td></td>
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<td>5. Humans controlling nature</td>
<td>Old ways vs. new ways</td>
<td>man vs. nature</td>
<td></td>
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<tr>
<td></td>
<td>Tradition vs. modern</td>
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